



CURRICULUM PLAN(2020-21)  
JULY - SEPTEMBER  
GRADE IX

English	<p>JULY</p> <p><b>Literature</b></p> <ol style="list-style-type: none"><li>1. A Truly Beautiful Mind</li><li>2. The Snake and the Mirror (poem)</li><li>3. Rain on the Roof (poem)</li><li>4. The Lake Isle of Innisfree</li></ol> <p><b>Writing</b></p> <p>Letter of Enquiry; descriptive paragraph- PLACE</p> <p><b>Grammar</b></p> <p>Integrated Grammar: Worksheet 4</p> <p>AUGUST</p> <p><b>Literature</b></p> <ol style="list-style-type: none"><li>1. My Childhood</li><li>2. A Legend of the Northland (Poem)</li><li>3. Ishwaran the Storyteller</li></ol> <p><b>Writing</b></p> <p>Revision of Writing Skills</p> <p><b>Grammar</b></p> <p>Integrated Grammar: Worksheet 5</p> <p>SEPTEMBER</p> <p><b>Literature</b></p> <ol style="list-style-type: none"><li>1. In the Kingdom of Fools</li><li>2. No Men are Foreign (Poem)</li></ol> <p><b>Writing</b></p> <p>Descriptive paragraph- EVENT</p> <p><b>Grammar</b></p> <p>Dialogue writing</p>
Mathematics	<p><b>July</b></p> <ul style="list-style-type: none"><li>● Number System(continued)</li><li>● Herons Formula</li><li>● Euclid Geometry</li></ul>



	<ul style="list-style-type: none"> <li>• Lines and Angles</li> </ul> <p><b>August</b></p> <ul style="list-style-type: none"> <li>• Lines and Angles (continued)</li> <li>• Congruence of Triangles</li> </ul> <p><b>September</b></p> <ul style="list-style-type: none"> <li>• Polynomials</li> <li>• Quadrilaterals (to be continued in October)</li> </ul>
Science	<p><b>PHYSICS</b></p> <p><b>JULY</b> Chapter - Motion [continued] Plotting, interpretation and calculation of s-t and v-t graphs, Equation of motion[derivation]</p> <p><b>AUGUST</b> Chapter - Motion [continued] Equation of motion, Numericals of equation of motion</p> <p><b>SEPTEMBER</b> Chapter - Force and Laws of motion</p> <p>Chemistry</p> <p>Biology Chapter 6: Tissues ( Contd.) Chapter.15: Improvement in Food Resources</p>
History/Political Science	<p>Constitutional Design Forest Society and Colonialism or Socialism in Europe and russian Revolution</p>
Geography/Eco	<p>Geography: Chapter 3 - Drainage, Chapter 5 - Natural Vegetation Economics: People as Resource</p>
Computer Applications (CA)	<p><b>July</b> L-8: MS-Word-2 (contd.)</p>



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	<p>L-5: Computer Networking, Multimedia basics <b>August</b> L-9: Presentation Tool: MS-Powerpoint L-3: Types of Software <b>September</b> L-3: Types of Software (contd.)</p>
Hindi	<p>साहित्य- एवरेस्ट मेरी शिखर यात्रा , आदमीनामा, स्मृति, तुम कब जाओगे अतिथि, रैदास। व्याकरण- शब्द और पद , संधि, शब्द विचार, विराम -चिह्न । अपठित बोध- अपठित गद्यांश रचनात्मक लेखन- पत्र -लेखन, नारा -लेखन, संदेश -लेखन,संवाद लेखन ।</p>
Spanish	<p>El preterito indefinido, El imperativo y la diferencia entre el indefinido y el imperativo</p>
French	<p>Unité 2 Leçon 4 : Les Saisons Le futur Simple Le futur Proche L'impératif</p> <p>Leçon 5: Les Voyages Le Passé Composé</p> <p>Leçon 6 : Les Loisir et Les Sports Les verbes pronominaux (Le Passé Composé) L'interrogation Ne...que/Seulement L'imparfait</p>
German	<p>Lektion 1: Allein zu Hause  Lektion 2 : Wir kaufen nichts!</p>
Sanskrit	<p>उपसर्गः क्त्वा, तुमुन् एवं ल्यप् प्रत्यय चित्र वर्णन</p>



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	<p>उपपद विभक्त्यः पत्र लेखनं - परिचय एवं अभ्यास आत्मनेपदी धातु रूप पाठ्यपुस्तक से पाठ - कल्पतरु सभी संबंधित अभ्यास एवं प्रश्नोत्तर</p>
IT	<p><u>Chapter -MS-Word Continued</u></p> <p>Print Layout View, Full Screen Reading, Web Layout, Outline and Draft View of a Document</p> <p>Printing a Document</p> <p>Working with Tables</p> <p>Adjusting Margins and Orientation</p> <p><u>Chapter -Self Management Skills</u></p> <p>Importance of Self-Management</p> <p>Building Self -Confidence.</p> <p><u>Chapter-Digital Presentation</u></p> <p>Characteristics of a Good Presentation.</p> <p>Working with Slides</p>
Painting	<p>PRACTICAL</p> <p>Simple Compositions based on any one form of folk Art such as Madhubani, Warli, Alpana, Rangoli, Mandana etc</p> <p>THEORY</p> <p>UNIT 2: METHODS AND MATERIALS OF PAINTING</p> <p>Understanding and appropriate use of</p> <p>(i) Tools</p> <p>(ii) Painting Materials - Poster colours, Water colours,</p>



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	<p>Oil pastels and Pencil transparent</p> <p>(iii) Transparent and opaque colours and technique</p> <p>UNIT III: AREAS OF DRAWING AND PAINTING:</p> <p>(i) Sketching from nature and imagination</p>
Home Science	<p>Family and Values</p> <p>Food, Nutrition and Health</p>
PE /Yoga	<p>Warm up series</p> <p>Growth Measurements</p> <p>Activities for strength training, agility, flexibility and endurance.</p> <p>Battery of Tests by Khelo India</p> <p>Suryanamaskar</p> <p>2 standing, sitting, prone and supine postures</p> <p>Personality development through Yoga</p>
Visual Art	<p>PRACTICAL</p> <p>Simple Compositions based on any one form of folk Art such as Madhubani, Warli, Alpana, Rangoli, Mandana etc</p>
Theatre	<p>Introduction to Ancient Theatre</p> <p>Epic Storytelling</p> <p>Adaptation and Indian Playrights</p>
Vocal Music	<p>1.Song based on monsoon</p> <p>2.10 Beats Tala ( Jhap Tala)</p> <p>3. Sargam pattern in Raga Bhupali</p>



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